

House # 80, Road # 8/A, Mirza Golam Hafiz Road, Dhanmondi, Dhaka-1209, Bangladesh.

Web Site: <http://cdip.uiu.ac.bd/> Facebook: <https://www.facebook.com/CDIP.info/>

Graphic Design

Introduction to the course & Photoshop Overview:

- Get Up and Running with Adobe Creative Cloud
- An Overview of Photoshop and the workspace
- Set up Photoshop for best performance
- Getting around Photoshop
- Understanding Raster Graphics
- Graphic File Formats

Getting Comfortable in The Photoshop Environment - Getting to know the tools:

- Layers, Folders and the Layers Panel
- Move Tool and Moving Layers
- Selection Tools
- Crop, Eyedropper and Ruler Tool
- Brush and Color Replacement tool
- Eraser Tool
- Gradient and Paint Bucket Tool
- Dodge, Burn, Sponge and Pen Tool
- Type Tool
- Direct Selection Tool
- Shapes
- Undo and the History Panel
- Vectors Vs Pixels and Smart Objects
- Blending Modes
- Layer Styles

Retouching Color Correcting Photographs:

- Removing Red Eye from Photos
- Removing Blemishes with The Clone Stamp Tool
- Additional Touchup Tools Spot Healing, Healing Brush Patch Tool
- Using Photoshop's Toning Focus Tools
- Using Photoshop's Auto-Correct Commands

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Graphic Design

- Using Brightness Contrast
- Additional Color Correction Commands
- Non-Destructive Correcting with Adjustment Layers
- Working with The Filter Gallery

Getting Comfortable in the Photoshop Environment - Making a Poster:

- Poster Introduction and File Setup
- Gathering Assets
- Making Selections
- Refining Selections
- Working with Text
- Refining The Layout
- Creating Additional Looks to Give Your Client Options
- Exporting Your Artwork

5 Photoshop Continued - Creating a Composite Image:

- Introduction to Photoshop Compositing
- Getting Assets for Your First Composite Image
- Compositing Continued & Color Levels
- Refining Selections
- Pushing Your Design Further
- Exporting Your Image

Getting Comfortable in the Illustrator Environment - Typography Poster:

- Introduction
- Working with Text - Type Tools, Adobe Type-kit, And Creating Outlines
- Working with Shapes, Color & Graphics
- Artboards and Creating Additional Designs
- Exporting Your Files

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Graphic Design

Logo Design - Create a Custom Logo for Your Business or a Client:

- Introduction
- Research and Gathering Ideas
- Bring in Your Text and Picking Fonts
- Basic Tool Overview
- Creating Your First Looks
- Refining Ideas
- Designing Your Presentation for Your Clients
- Exporting and Sending Comps to Clients
- Finalize Your Logo
- Refining Color and Creating A 'details' Page
- Artboard Setup for Quick Export and File Management
- Batch Export Files and Professional Client Delivery

Create a Magazine Ad:

- Introduction
- Setting Up the File
- Gathering Assets and How to Scrape Photos
- Getting Things in Place
- Bullet Lists and Font Awesome Icons
- Further Refinement, Adding Photos, And Masking with Shapes
- Export The Final Ad for Press & Reviewing Design Decisions
- How to Package Editable Photoshop Files to Share with Someone Else

Create a Custom Brochure:

- Introduction
- File Setup
- Outside Layout

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Graphic Design

- Inside Layout
- Exporting Final Files
- Generic Export
- Adding Printer Marks and Fold Guides in InDesign
- Add Printer Marks and Fold Guides in Illustrator

Create Custom Business Cards:

- Project Introduction & File Setup
- Business Card Design
- Exporting Final Files and Custom Finishes

Getting Familiar with InDesign - Create an eBook:

- Introduction and File Setup
- Placing Assets and Basic Layout
- Finalize The Design, Exporting, And Packaging Final Files

Getting Online with Adobe Portfolio and Behance:

- Introduction to Behance.net And Myportfolio.com
- Features Overview of Behance.net And Myportfolio.com
- Export from Adobe Cc Directly to Behance.net And Myportfolio.com
- Create A Custom Cover and Full-width Portfolio Image for Behance

UI/UX and Mobile App Design:

- Introduction Course Overview
- Fundamentals of UI
- Fundamentals of UX

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Graphic Design

- Planning and Research
- Mobile App Design
- Mobile Design Prototyping

Web Design:

- Introduction
- Photoshop for Web Design
- 960 Grid System
- Understanding the Alignment Tools
- Creating a Main Menu
- Creating A Search Box
- Highlighting the Logo
- Create a Call to Action Button with a Reflection and Shadow
- Paper Sheet Effect
- Create a Slider with a Shadow
- Adjust a Stock Photo Quickly to fit your Slider
- Adjust Your Canvas Size
- Website Design

Adobe After Effects – Beginner’s Guide:

- Introduction
- Getting Started
- Essential tools practices
- Shape Layers
- Animation
- Effects Presets
- Other most used techniques
- Create a Title Animation



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Graphic Design

- Create a Typographic Animation